

Artist Profile

Naomi Lilian

Naomi Lilian Loabile (Botswana b. 1993) obtained her Bachelors at the University of Wisconsin Stevens-Point in Interior Architecture in 2015. A graduate of the masters in design at Listaháskóli Íslands in Iceland. Naomi Lilian is an interdisciplinary designer fascinated by how spaces can function, and their spatial use. The state of being of a person can alter depending on the interior environment they surround themselves in. Carrying into speculative design, form and function of furniture and products, material research, culture, heritage and identity, storytelling/writing, textile, and print works. Crossing disciplines to create different works that overlap and gel together. She is rooted in her creative process through the use of her own hands to craft and create. Feeling the materials and the project coming to life through various stages.

She has exhibited work at Flæði in Reykjavik 2020, the Reykjavik Museum where she did live readings from her fictional writings and in Design March 2021, Reykjavik.

Rotating Frames - Patterns

Work on this ongoing project started in 2018 from a bird's eye view of the dry Delta floor before the floods come in. Noticing the migration routes of the animals and the patterns that ensued from their repeated movement through the floor of the delta.

Morphology (natural patterns found in nature) became the base of this work. No matter the scale, large or small, patterns repeat. From the structures of our cells, texture of our skin, our finger tips, the wings of a dragon fly, animal prints, to leaves, landscapes, agate rocks. Patterns repeat on different scales. Having points of interaction between each individual 'unit' within a frame allows for connection between each unit while still maintaining the natural pattern found in nature.

Interaction by the audience allows each individual to become a creator in their own right with these works by rotating and moving each unit of the frames.

Untitled

The privilege of a different perspective.
Humans aren't meant to fly, yet here we are.
Planes, paragliding, jet pack things.
From the small propeller plane
that carried us across the dry lands of the delta,
waiting to swell with water.
We experienced a glimpse,
views the lilac breasted roller,
soaring above ground.
Walking through the land,
reeds, shoulder high-er,
devour your safety.
Grasses parted by migrating animals.
Dry river beds crossed with ease.
Trails start and end with the last water marks,
untouched by the hooves and paws of movement.
Dry leaves blown upon the cracked clay beds
of watering holes.
patterns repeat.
Build and change, cycle, rotate, repeat.
Nature is Nature.
It is you, it is I, it is everything.

List of works

1 - Turn of the delta	P 4,000
2 - Heart of the delta	P 4,000
 A4 Works	 P 300 each
 Free flow	 P 7,000
Contour	P 6,000
Self protrait	P 10,000
Giraffe	P 9,000