

BIO & STATEMENT

Moleboge Mokgosi (°1997) is a self taught multidisciplinary artist born & based in Gaborone, Botswana. Growing up in a household of creatives; a grandmother with a talent for basket weaving and handmade crafts and a maximalist mother who loves garden design and crochet, deeply influenced her journey as an artist and as a woman.

By emphasizing aesthetics, Mokgosi seduces the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily events. Moments are depicted that only exist to punctuate the human drama in order to clarify our existence and to find poetic meaning in everyday life.

Her mixed artworks never show the complete structure which enhances the drama and chaos she wants to portray. This results in the fact that the artist can easily imagine an own interpretation without being hindered by the historical reality. Mokgosi's work is deeply rooted in Tswana material culture, with a great emphasis on enamelware, known locally as *Bikiri*. She often employs tea not merely as a medium but as a conceptual tool, inviting viewers into the narratives she portrays as a Kalanga woman in Botswana.

Her digital artwork takes her daily Tswana life as subject matter while commenting on the everyday aesthetic of middle class values, she tries to increase the dynamic between audience and artist by objectifying emotions in a playful and somewhat humorous way and investigating the duality that develops through different interpretations. The digital artwork extends to short animated stories that depict the current climate of Botswana, hinting the strong effects of global warming towards the country and its citizens.